

LAURA

AS PERFORMED BY THE STAN KENTON ORCHESTRA

ALTO SAXOPHONE 1

COMPOSED BY JOHNNY MERCER AND DAVID RASKIN

ARRANGED BY LENNIE NIEHAUS

EDITED BY BOB CUENOW

BALLAD - STRAIGHT 8THS

SOLI

f

9

15

f

Diminuendo

17

6

25

f mf Crescendo Diminuendo mf

26

f

Crescendo

LAURA - ALTO SAXOPHONE 1

Musical staff 30-40. Key signature: two sharps (F# and C#). The staff contains a melodic line with various note values and rests. A slur is placed over the notes from measure 30 to 34. The word "DIMINUENDO" is written below the staff at the end of the line.

Musical staff 41-48. Key signature: two sharps. Measure 41 is boxed with the number "41". Measure 42 contains a whole rest with the number "7" above it. Measure 43 contains a whole rest with the number "5" above it. Measure 44 starts with a dynamic marking of *pp*. The staff continues with a melodic line. The word "DIMINUENDO" is written below the staff at the end of the line.

Musical staff 49-53. Key signature: two sharps. Measure 49 is boxed with the number "49". The word "SOLI" is written above the staff. The dynamic marking *ff* is written below the staff. The word "CRESCENDO" is written below the staff. The staff contains a melodic line with slurs.

Musical staff 54-60. Key signature: two sharps. The staff contains a melodic line with slurs and various note values.

Musical staff 61-67. Key signature: two sharps. The staff contains a melodic line with slurs. The word "DIMINUENDO" is written below the staff at the end of the line.

Musical staff 68-74. Key signature: two sharps. Measure 68 is boxed with the number "68". The dynamic marking *mf* is written below the staff. The word "CRESCENDO" is written below the staff. The staff contains a melodic line with slurs.

Musical staff 75-81. Key signature: two sharps. Measure 75 is boxed with the number "75". The dynamic marking *ff* is written below the staff. The staff contains a melodic line with slurs.

Musical staff 82-88. Key signature: two sharps. Measure 82 is boxed with the number "82". The dynamic marking *ff* is written below the staff. The word "RITARD" is written below the staff. The staff contains a melodic line with slurs.

LAURA

AS PERFORMED BY THE STAN KENTON ORCHESTRA

ALTO SAXOPHONE 2

COMPOSED BY JOHNNY MERCER AND DAVID RASKIN

ARRANGED BY LENNIE NIEHAUS

EDITED BY BOB CUENOW

BALLAD - STRAIGHT 8THS

SOLI

9

15

DIMINUENDO

17

6

25

p *mf* CRESCENDO DIMINUENDO *mf*

26

CRESCENDO

LAURA - ALTO SAXOPHONE 2

33
DIMINUENDO *pp*

41
6 4
p

46 SOLI
CRESCENDO

49

52

55
DIMINUENDO *mf* CRESCENDO

59
f CRESCENDO *ff*

65
RITARD

Detailed description: This is a musical score for an Alto Saxophone. It consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*, as well as performance instructions like DIMINUENDO, CRESCENDO, SOLI, and RITARD. Measure numbers 33, 41, 46, 49, 52, 55, 59, and 65 are indicated at the beginning of their respective staves. Some measures contain fingerings (6 and 4) and slurs. The score ends with a double bar line at measure 65.

LAURA

AS PERFORMED BY THE STAN KENTON ORCHESTRA

TENOR SAXOPHONE 1

COMPOSED BY JOHNNY MERCER AND DAVID RASKIN

ARRANGED BY LENNIE NIEHAUS

EDITED BY BOB CUENEO

BALLAD - STRAIGHT 8THS

SOLI

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is written in a ballad style with straight eighth notes. The first staff includes a 'SOLI' marking above the notes. The second staff continues the melody. The third staff is marked with a boxed '9' at the beginning. The fourth staff is marked with a boxed '15' at the beginning and a 'DIMINUENDO' marking at the end. The fifth staff is marked with a boxed '17' at the beginning, a 'b' (basso) dynamic marking above the notes, and a boxed '25' at the end. Below the notes in the fifth staff are dynamic markings: 'f', 'mf', 'CRESCENDO', 'DIMINUENDO', and 'mf'. The sixth staff is marked with a boxed '26' at the beginning and a 'CRESCENDO' marking below the notes.

LAURA - TENOR SAXOPHONE 1

33

Musical staff 33: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: D5 (quarter), E5 (quarter). This is followed by quarter notes F#5, G5, and A5. The staff ends with a double bar line and a whole note B5. Dynamics: DIMINUENDO, *pp*.

Musical staff 34: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter notes G4, A4, and B4. A slur covers the next two measures: C5 (quarter), D5 (quarter). This is followed by quarter notes E5, F#5, and G5. The staff ends with a double bar line and a whole note A5. Dynamics: *p*.

41

Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter notes G4, A4, and B4. A slur covers the next two measures: C5 (quarter), D5 (quarter). This is followed by quarter notes E5, F#5, and G5. The staff ends with a double bar line and a whole note A5. Dynamics: *p*.

Musical staff 45: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter notes G4, A4, and B4. A slur covers the next two measures: C5 (quarter), D5 (quarter). This is followed by quarter notes E5, F#5, and G5. The staff ends with a double bar line and a whole note A5. Dynamics: *p*. Markings: SOLI, CRESCENDO.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter notes G4, A4, and B4. A slur covers the next two measures: C5 (quarter), D5 (quarter). This is followed by quarter notes E5, F#5, and G5. The staff ends with a double bar line and a whole note A5. Dynamics: *p*.

Musical staff 52: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter notes G4, A4, and B4. A slur covers the next two measures: C5 (quarter), D5 (quarter). This is followed by quarter notes E5, F#5, and G5. The staff ends with a double bar line and a whole note A5. Dynamics: *p*.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter notes G4, A4, and B4. A slur covers the next two measures: C5 (quarter), D5 (quarter). This is followed by quarter notes E5, F#5, and G5. The staff ends with a double bar line and a whole note A5. Dynamics: DIMINUENDO, *mf*, CRESCENDO.

Musical staff 59: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter notes G4, A4, and B4. A slur covers the next two measures: C5 (quarter), D5 (quarter). This is followed by quarter notes E5, F#5, and G5. The staff ends with a double bar line and a whole note A5. Dynamics: *f*, CRESCENDO, *ff*.

Musical staff 65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a whole rest, followed by quarter notes G4, A4, and B4. A slur covers the next two measures: C5 (quarter), D5 (quarter). This is followed by quarter notes E5, F#5, and G5. The staff ends with a double bar line and a whole note A5. Dynamics: *f*, RITARD.

LAURA

AS PERFORMED BY THE STAN KENTON ORCHESTRA

TENOR SAXOPHONE 2

COMPOSED BY JOHNNY MERCER AND DAVID RAKSIN

ARRANGED BY LENNIE NIEHAUS

EDITED BY BOB CUENEO

BALLAD - STRAIGHT 8THS

SOLI

5

9

15

17

25

DIMINUENDO

6

mf **CRESCENDO** **DIMINUENDO** **mf**

26

CRESCENDO

The musical score is written for Tenor Saxophone 2 in a ballad style with straight eighth notes. It consists of six staves of music. The first staff begins with a 'SOLI' marking. The second staff has a measure number '5' above it. The third staff has a measure number '9' in a box above it. The fourth staff has a measure number '15' above it. The fifth staff has measure numbers '17' and '25' in boxes above it, and a '6' above a specific measure. Dynamic markings include 'mf', 'CRESCENDO', 'DIMINUENDO', and 'mf'. The sixth staff has a measure number '26' above it and a 'CRESCENDO' marking below it. The music is in a key signature of one sharp (F#) and a 4/4 time signature.

LAURA - TENOR SAXOPHONE 2

33

30

DIMINUENDO pp

34

p

41

39

p

43

49

48

SOLI

CRESCENDO ff

51

57

54

DIMINUENDO mf

58

CRESCENDO ff

62

RITARO

LAURA

AS PERFORMED BY THE STAN KENTON ORCHESTRA

BARITONE SAXOPHONE

COMPOSED BY JOHNNY MERCER AND DAVID RASKIN

ARRANGED BY LENNIE NIEHAUS

EDITED BY BOB CUENEO

BALLAD - STRAIGHT 8THS

5

SOLI

f

5

9

9

15

15

17

6

25

p

mf

Crescendo

Diminuendo

mf

26

f

Crescendo

LAURA - BARITONE SAXOPHONE

39

50

DIMINUENDO

41

54

44

49

48

SOLI

CRESCEENDO

51

57

54

DIMINUENDO *mf* CRESCEENDO

59

CRESCEENDO

63

RITARD

Detailed description: This is a musical score for Baritone Saxophone. It consists of eight staves of music. The first staff (measures 39-50) starts with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with various dynamics including *pp* and *ff*, and a *diminuendo* marking. The second staff (measures 51-54) begins with a *7* fingering and a *p* dynamic. The third staff (measures 55-58) continues the melodic line. The fourth staff (measures 59-62) is marked *SOLI* and *Crescendo*, leading to a *ff* dynamic. The fifth staff (measures 63-66) shows a *diminuendo* to *mf* followed by a *Crescendo*. The sixth staff (measures 67-68) concludes with a *Ritard* marking. Measure numbers 39, 41, 49, 57, and 63 are enclosed in boxes.

LAURA

AS PERFORMED BY THE STAN KENTON ORCHESTRA

TRUMPET 1

COMPOSED BY JOHNNY MERCER AND DAVID RASKIN
ARRANGED BY LENNIE NIEHAUS
EDITED BY BOB CUENEO

BALLAD - STRAIGHT 8THS

8 9 8 17 8 25 8

33 7 HARMON MUTE 41

45 TO OPEN 49 8

57 OPEN *mf* CRESCENDO *f* CRESCENDO

61 *ff*

65 RITARD

LAURA

AS PERFORMED BY THE STAN KENTON ORCHESTRA

TRUMPET 2 (SOLO)

COMPOSED BY JOHNNY MERCER AND DAVID RASKIN

ARRANGED BY LENNIE NIEHAUS

EDITED BY BOB CURNOW

BALLAD - STRAIGHT 8THS

8 9 7 SOLO

17

21

25 TO HARMON MUTE 33

41 HARMON MUTE TO OPEN 4

49

LAURA - TRUMPET 2

57

OPEN
mf
CRESCENDO
f
CRESCENDO

61

66

RITARD

LAURA

AS PERFORMED BY THE STAN KENTON ORCHESTRA

TRUMPET 3

COMPOSED BY JOHNNY MERCER AND DAVID RASKIN
ARRANGED BY LENNIE NIEHAUS
EDITED BY BOB CURTIS

BALLAD - STRAIGHT 8THS

9 17 25 33 41 49 57 65

HARMON MUTE

TO OPEN

OPEN

CRESCENDO

CRESCENDO

RITARD

Detailed description: The score is written on a single treble clef staff in 3/4 time with a key signature of one sharp (F#). It consists of six lines of music. The first line contains measures 1-6, each marked with a box containing the measure number (9, 17, 25) and an '8' indicating eighth notes. The second line contains measures 7-12, with measure 7 marked '33' and '8', measure 8 marked '41' and 'HARMON MUTE', and measure 10 marked with a fermata. The third line contains measures 13-18, with measure 13 marked '44' and 'TO OPEN', measure 15 marked '4', measure 17 marked '49', and measure 18 marked '8'. The fourth line contains measures 19-24, with measure 19 marked '57' and 'OPEN', and measures 21, 23, and 24 marked with 'CRESCENDO'. The fifth line contains measures 25-30, with measure 25 marked '61' and a double sharp (F#) below the staff. The sixth line contains measures 31-35, with measure 31 marked '65' and 'RITARD' below the staff.

LAURA

AS PERFORMED BY THE STAN KENTON ORCHESTRA

TRUMPET 4

COMPOSED BY JOHNNY MERCER AND DAVID RASKIN
ARRANGED BY LENNIE NIEHAUS
EDITED BY BOB COENOW

SALLAD - STRAIGHT 8THS

8 9 8 17 8

25 33 41 HARMON MUTE

45 TO OPEN 49 8

57 OPEN CRESCENDO f CRESCENDO

61 ff

65 RITARD

LAURA

AS PERFORMED BY THE STAN KENTON ORCHESTRA

TRUMPET 5

COMPOSED BY JOHNNY MERCER AND DAVID RASKIN

ARRANGED BY LENNIE NIEHAUS

EDITED BY BOB CUENEO

SALLAD - STRAIGHT 8THS

8 9 8 17 8

25 33 41 HARMON MUTE

45 TO OPEN 49 8

57 OPEN CRESCENDO CRESCENDO

RITARD

LAURA - TROMBONE 1

57 Cm17/F F7-9 Eb9 Eb9 EbMA7

41 EbMA7 Eb7-9 AbMA7 Db7 AbMA7

45 Dm17-5 G7 G7+9 C# Eb A7-9 A#D97

49 Dm19 7

57 mf Crescendo f Crescendo

61 ff

65 Ritard

LAURA

AS PERFORMED BY THE STAN KENTON ORCHESTRA

TROMBONE 2

COMPOSED BY JOHNNY MEEGER AND DAVID RASKIN
ARRANGED BY LENNIE NIEHAUS
EDITED BY BOB CUENOU

BALLAD - STRAIGHT 8THS

mf

mf

9 7 17 p

13 p

17 25 8 p

21 p

LAURA - TROMBONE 2

57

Musical staff in bass clef, key signature of one flat. It contains a sequence of notes: a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The first note has a piano (p) dynamic marking.

41

8

49

8

Musical staff in bass clef, key signature of one flat. It contains two measures of whole rests. Above the first measure is a box containing the number '41' and a dynamic marking of piano (p). Above the second measure is a dynamic marking of piano (p). The staff ends with a double bar line.

57

Musical staff in bass clef, key signature of one flat. It contains a sequence of notes: a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The first note has a mezzo-forte (mf) dynamic marking. The notes from Bb2 to F3 are grouped with a slur and have a crescendo dynamic marking. The notes from G3 to the end of the staff are also grouped with a slur and have a crescendo dynamic marking.

61

Musical staff in bass clef, key signature of one flat. It contains a sequence of notes: a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The first note has a fortissimo (ff) dynamic marking. The notes from Bb2 to F3 are grouped with a slur and have a crescendo dynamic marking. The staff ends with a double bar line.

65

Musical staff in bass clef, key signature of one flat. It contains a sequence of notes: a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The notes from Bb2 to F3 are grouped with a slur and have a ritardando (rit) dynamic marking. The staff ends with a double bar line.

LAURA

AS PERFORMED BY THE STAN KENTON ORCHESTRA

TROMBONE 3

COMPOSED BY JOHNNY MERCER AND DAVID RASKIN
ARRANGED BY LENNIE NIEHAUS
EDITED BY BOB COENOW

BALLAD - STRAIGHT 8THS

1
mf

mf

9 17
mf

mf

25 33
mf

mf

LAURA - TROMBONE 5

39 41 8 49 8

57

mf *CRESCENDO* *f* *CRESCENDO*

61

f

65

RITARO

LAURA

AS PERFORMED BY THE STAN KENTON ORCHESTRA

TROMBONE 4

COMPOSED BY JOHNNY MERCER AND DAVID RAKSIN
ARRANGED BY LENNIE NIEHAUS
EDITED BY BOB CUENOW

BALLAD - STRAIGHT 8THS

The musical score for Trombone 4 consists of six staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo/style is marked 'BALLAD - STRAIGHT 8THS'. The first measure is marked with a dynamic of *mf*. The second staff starts at measure 5. The third staff has measure numbers 9, 17, and 17 in boxes. The fourth staff starts at measure 19. The fifth staff has measure numbers 25, 25, 33, and 33 in boxes. The sixth staff has measure numbers 41, 49, and 49 in boxes. The music is written in a ballad style with straight eighth notes.

LAURA - TROMBONE 4

57

Musical staff 1: Bass clef, key signature of one flat. The staff contains four measures of music. The first measure starts with a dynamic marking of *mf*. The second and third measures are marked *CRESCENDO* and feature a slur over the notes. The fourth measure is also marked *CRESCENDO*. The staff ends with a double bar line.

Musical staff 2: Bass clef, key signature of one flat. The staff contains three measures of music. The first measure starts with a dynamic marking of *ff*. The second and third measures are marked *CRESCENDO* and feature a slur over the notes. The staff ends with a double bar line.

Musical staff 3: Bass clef, key signature of one flat. The staff contains two measures of music. The first measure is marked *RITARO*. The second measure is marked *ff*. The staff ends with a double bar line.

LAURA

AS PERFORMED BY THE STAN KENTON ORCHESTRA

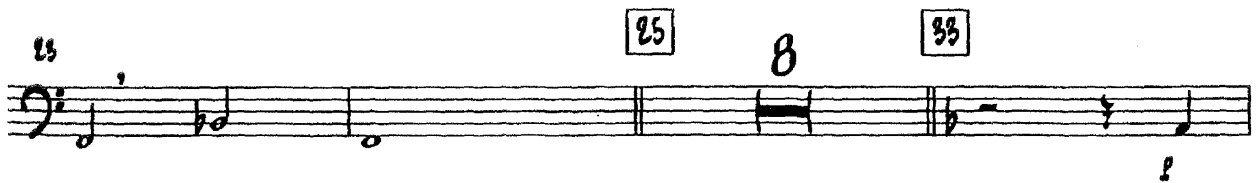
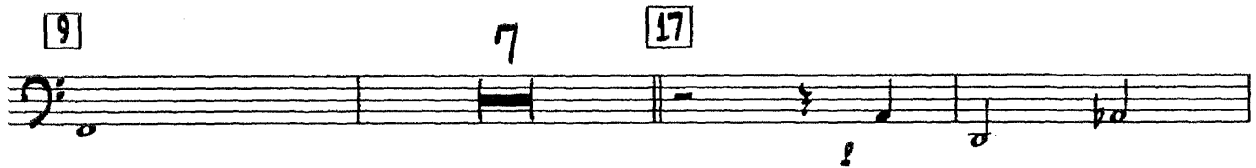
BASS TROMBONE 5

COMPOSED BY JOHNNY MERCER AND DAVID RASKIN

ARRANGED BY LENNIE NIEHAUS

EDITED BY SOB CUENCO

BALLAD - STRAIGHT 8THS



LAURA - TROMBONE 5

58 41

8

49 8 57

mf CRESCENDO *f*

60

CRESCENDO *ff*

64

RITARD

LAURA

AS PERFORMED BY THE STAN KENTON ORCHESTRA

PIANO

COMPOSED BY JOHNNY MERCER AND DAVID RASKIN

ARRANGED BY LENNIE NIEHAUS

EDITED BY BOB CUENCO

BALLAD - STRAIGHT 8THS

The piano score for "Laura" consists of six staves of music, each containing four measures. The music is written in treble clef with a common time signature (C). The notes are represented by diagonal slashes, indicating a straight eighth-note accompaniment. Chord symbols are placed above the staves to indicate the harmonic structure. Measure numbers 1, 5, 10, 15, 21, and 26 are marked at the beginning of their respective staves. Some measures contain boxed numbers (9, 17, 25) indicating specific points in the piece.

Staff 1: Measure 1: Am19; Measure 2: D7-9; Measure 3: AbMA7 GDM7; Measure 4: GMA7

Staff 2: Measure 5: GM19; Measure 6: C7-9; Measure 7: GbMA7 FMA9; Measure 8: FM17 (boxed 9)

Staff 3: Measure 10: Bb7-9; Measure 11: EbMA7 Ab7; Measure 12: EbMA7 Eb6; Measure 13: Am17-5 D7-9; Measure 14: D9; Measure 15: D7-9

Staff 4: Measure 17: G9; Measure 18: Bm17-5 E7-9 Bb9; Measure 19: Am19 (boxed 17); Measure 20: D7-9 Ab9; Measure 21: GMA7 C9; Measure 22: GMA9

Staff 5: Measure 25: GM17; Measure 26: C7-9; Measure 27: Gb9; Measure 28: FMA9 Bb9; Measure 29: FMA9; Measure 30: FM17; Measure 31: FM19 (boxed 25)

Staff 6: Measure 32: Db7-9; Measure 33: CMA9; Measure 34: Am19; Measure 35: D7-9; Measure 36: EbM17; Measure 37: Ab9; Measure 38: Dm17/G; Measure 39: G7; Measure 40: G7-9

LAURA - PIANO

33

51 C⁶ C^{MA7} B⁷ B^{b9} A⁷⁻⁹ E^{b9} D^{M19} G⁷⁻⁹

55 C⁶ F⁹ C^{MA7} C^{M17/F} F⁷⁻⁹ B^{b9} E^{b9} B^{bMA7}

41

B^{bM17/Eb} E^{b7-9} A^{bMA7} D^{b7} A^{bMA7} D^{M17-5}

49

46 G⁷ G⁷⁺⁹ C⁶ B^{b9} A⁷⁻⁹ A^{MA7} D^{M19} G⁷⁻⁹ C⁶ C^{OM} C⁶

52 C⁶ D^{bM17} C^{M19} F⁷⁻⁹ B^{b9}

57

56 B^{bMA7} B⁹ B^{bM17} G^{b9} G^{b7+9} G^{b9} D^{M11}

CRESCENDO **f**

60 G⁹ A^{bM17} D^{b9} G^{M17/C} G^{M17} C⁷⁻⁹ F⁹

CRESCENDO **ff**

64 B^{bM17} G^{M19} C⁷⁻⁹ B^{b7} G^{bMA7} F^{MA9}

RITARD

LAURA

AS PERFORMED BY THE STAN KENTON ORCHESTRA

BASS

COMPOSED BY JOHNNY MERCER AND DAVID RASKIN

ARRANGED BY LENNIE NIEHAUS

EDITED BY BOB COENOW

BALLAD - STRAIGHT 8THS

The bass line is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music, each containing four measures of notes with stems and flags, representing eighth notes. Above the notes are various chord symbols. The first staff starts with a common time signature 'C' and a 'me' marking. The second staff has a boxed measure number '9' above the fourth measure. The third staff has measure numbers '10' and '17' above the first and second measures respectively. The fourth staff has a boxed measure number '17' above the second measure. The fifth staff has a boxed measure number '25' above the fourth measure. The sixth staff has measure numbers '26' and '27' above the first and second measures respectively.

Chord symbols: $A_{M1}9$, $D7-9$, A^b_{MA7} , G_{DM7} , G_{MA7} , $G_{M1}9$, $C7-9$, G^b_{MA7} , F_{MA9} , F_{M17} , B^b7-9 , E^b_{MA7} , A^b7 , E^b_{MA7} , E^b6 , A_{M17-5} , $D7-9$, $D9$, $D7-9$, G^{\sharp} , B_{M17-5} , $E7-9$, B^b9 , $A_{M1}9$, $D7-9$, A^b9 , G_{MA7} , $C9$, G_{MA9} , G_{M17} , $C7-9$, G^b9 , F_{MA9} , B^b9 , F_{MA9} , F_{M17} , F_{M19} , D^b7-9 , C_{MA9} , $A_{M1}9$, $D7-9$, E^b_{M17} , A^b9 , $D_{M17/G}$, $G7$, $G7-9$

Laura-BASS

33

31 C[♯] CMA7 B7 B^b9 A7-9 E^b9 D_M19 G7-9

35 C^b F9 CMA7 CM17/F F7-9 B^b9 E^b9 B^bMA7

41 B^bM17/E^b E^b7-9 A^bMA7 D^b7 A^bMA7 D_M17-5

49

46 G7 G7+9 C[♯] B^b9 A7-9 A^bMA7 D_M19 G7-9 C^b C[♯]M C^b

52 C[♯] D^bM17 CM19 F7-9 B^b9

57

56 B^bMA7 B9 B^bM17 G^b9 G^b7+9 G^b9 D_M11

Crescendo f

60 G9 A^bM17 D^b9 G_M17/C G_M17 C7-9 F[♯]

Crescendo ff

64 B^bM17 G_M19 C7-9 B^b7 G^bMA7 F[♯]MA9

Ritard

LAURA

AS PERFORMED BY THE STAN KENTON ORCHESTRA

GUITAR

COMPOSED BY JOHNNY MERCER AND DAVID RAKSIN

ARRANGED BY LENNIE NIEHAUS

EDITED BY BOB CUENOW

BALLAD - STRAIGHT 8THS

A guitar chord chart for the song "Laura". It consists of six staves of music, each with a treble clef and a common time signature (C). The notes on the staves are represented by diagonal slashes. Above each staff are handwritten chord symbols. The first staff starts with a key signature change to one flat (Bb) and a common time signature. The second staff has a measure with a circled '9' above it. The third staff starts with a measure number '10' above it. The fourth staff has a measure with a circled '17' above it. The fifth staff has a measure with a circled '25' above it. The sixth staff starts with a measure number '26' above it.

Chord symbols for each staff:

- Staff 1: Am19, D7-9, AbMA7 GDM7, GMA7
- Staff 2: Gm19, C7-9, GbMA7 FMA9, Fm17
- Staff 3: Bb7-9, EbMA7 Ab7, EbMA7 Eb6, Am17-5 D7-9, D9, D7-9
- Staff 4: G9, Bm17-5 E7-9 Bb9, Am19, D7-9 Ab9, GMA7 C9, GMA9
- Staff 5: Gm17, C7-9 Gb9, FMA9 Bb9, FMA9, Fm17, Fm19
- Staff 6: Db7-9, CMA9 Am19, D7-9, Ebm17 Ab9, Dm17/G, G7, G7-9

LAURA - GUITAR

31 $C^{\#}$ $CMA7 B7$ $Bb9$ $A7-9 Eb9$ $DM19$ $G7-9$

35 $C6$ $F9$ $CMA7$ $CM17/F$ $F7-9$ $Bb6$ $Eb9$ $BbMA7$

41 $BbM17/Eb$ $Eb7-9$ $AbMA7$ $Db7$ $AbMA7$ $DM17-5$

46 $G7$ $G7+9$ $C^{\#}$ $Bb9$ $A7-9$ $AAb9$ $DM19$ $G7-9$ $C6$ $COM C6$

49

52 $C^{\#}$ $DbM17$ $CM19$ $F7-9$ $Bb^{\#}$

56 $BbMA7$ $B9$ $BbM17$ $gb9$ $gb7+9$ $gb9$ $DM11$

CRESCENDO f

60 $G9$ $AbM17$ $Db9$ $Gm17/C$ $Gm17 C7-9$ $F^{\#}$

CRESCENDO ff

64 $BbM17$ $Gm19$ $C7-9$ $Bb7$ $GbMA7$ $FMA9$

RITARD

LAURA

AS PERFORMED BY THE STAN KENTON ORCHESTRA

DRUMS

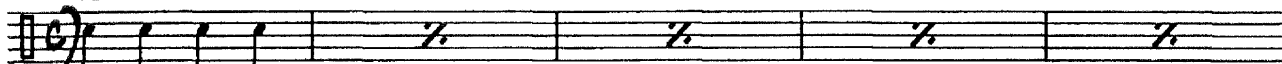
COMPOSED BY JOHNNY MERCER AND DAVID RASKIN

ARRANGED BY LENNIE NIEHAUS

EDITED BY BOB CUENEO

BALLAD - STRAIGHT 8THS

8/8 - SWING TIME

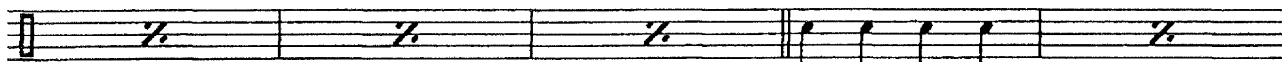


ME

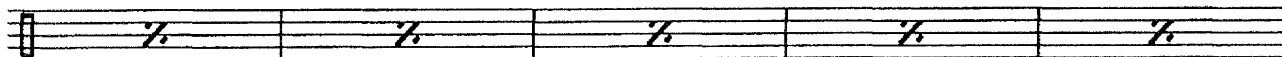
6

8

9



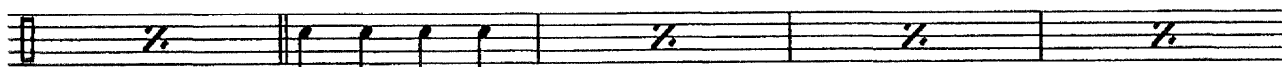
11



16

8

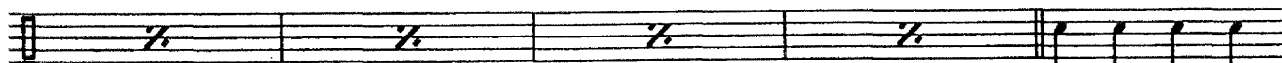
17



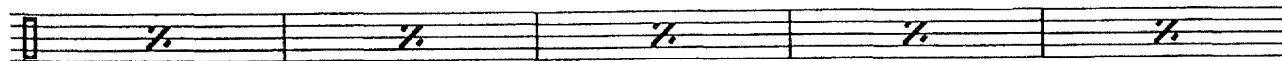
21

8

25



26



LAURA - DRUMS

31 33

36 8

41

46 49

51

To MALLETS 57

mf *Crescendo* *f* *Crescendo*

ff

Ritard